

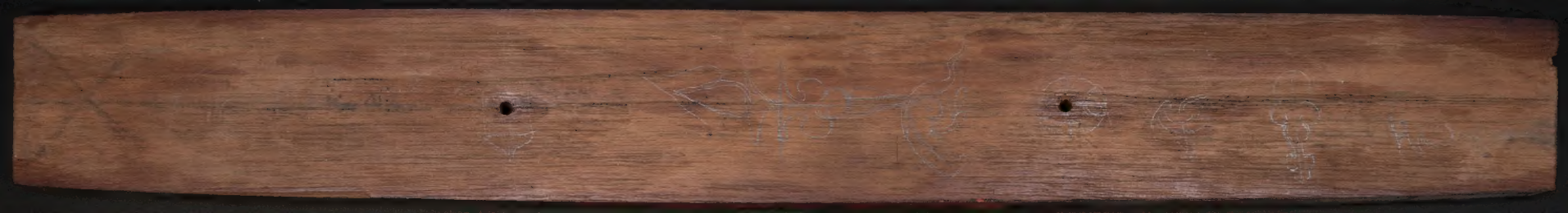
Fragile Palm Leaves

MS No 6669

Room 2B

mahāvā pāli-tō









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[illegible]



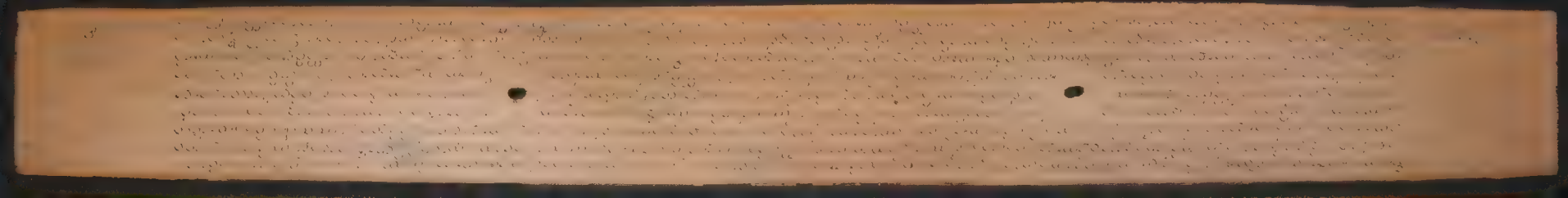




8

4/20/1907













2.

www.elsevier.com/locate/jmb





( )

Wang











Handwritten text in a script, likely Telugu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are some circular marks or stamps visible in the middle of the page.





Handwritten text in the top right corner, possibly a title or date.

Main body of handwritten text, consisting of several lines of script. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Grantha or Tamil. The ink is dark, and the paper is aged and slightly discolored. The script is highly stylized and cursive, with many ligatures and flourishes. The text is arranged in approximately 10 lines, with some lines being longer than others. There are some small, dark circular marks or holes in the paper, particularly in the middle section. The overall appearance is that of an ancient or medieval manuscript fragment.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.





Handwritten marginal note on the left side.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots or holes in the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript.







100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.



W.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.







122

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center of the page. The text appears to be in a historical or literary context, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or repair work. The text appears to be a continuous narrative or record, though the specific content is difficult to decipher due to the cursive style and fading.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are two large dark circular marks, possibly ink blots or holes, visible in the middle section of the page.



[illegible]







63

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'C' or 'G'. The overall appearance is that of a personal or official correspondence from a past era.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small loops and flourishes. There are two distinct circular holes punched through the paper, one near the center-left and one near the center-right. The text appears to be a continuous passage, possibly a letter or a manuscript page, with some lines starting with small decorative marks or symbols. The overall appearance is that of a historical document or a personal letter from a past era.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The overall appearance is that of an old, well-preserved manuscript fragment.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and small holes.



Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and ink bleed-through visible on the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly marking the beginning of new sections or paragraphs. The paper shows signs of age, including discoloration and some minor damage or staining.

2010年12月10日

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

$$y_{it} = \alpha + \beta_1 x_{it} + \beta_2 z_{it} + \epsilon_{it}$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some large, dark ink blotches or stains on the page, particularly in the center and towards the right side. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a record. There are two distinct circular holes or indentations on the right side of the page, which may be remnants of binding or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.









Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains.







Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible in the middle section of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

33





( 173 )







605

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.







50.

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be in a South Asian script, possibly Devanagari or a related form, given the structure of the characters and the use of diacritics. The ink is dark, and the paper shows signs of age and wear.

2

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

4





4











(25)

ആദ്യകാലത്തെ (1870-1880) പേപ്പർ മണലിന്റെ വിവരങ്ങൾ:

ထိုသို့သောအခါ၌ အကျိုးရှိစေရန် အသုံးပြုသော အရာများကို အောက်ပါအတိုင်း ဖော်ပြပါမည်။

از این کتاب در مورد تاریخ و جغرافیه ایران

*[Faint handwritten text at the bottom of the page]*

*[Faint handwritten notes at the bottom of the page]*

ဒီတော့ သူမကလေးဟာ ပညာရပ်မှာ အင်အားစွမ်းရည် ရှိသူ ဖြစ်နေကြောင်း တွေ့ရပါသည်။

ကုသိုလ်ကံတို့ကို ဝိညာဉ်ကံတို့နှင့် ခွဲခြား၍ ဝိညာဉ်ကံတို့ကို ဝိညာဉ်ကံတို့နှင့် ခွဲခြား၍

1890

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right.

100

مجلس اول

*[Faint handwritten notes at the bottom of the page]*







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We

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[illegible]





9

*[The image shows a page from an ancient manuscript with two columns of handwritten text in a cursive script. The ink is dark brown or black, and the paper appears aged and slightly discolored. There are some stains and wear visible on the surface. The handwriting is dense and fills most of the page area.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols that might indicate the beginning of a new section or entry. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. The script is highly stylized and characteristic of the period. The text is written in a single column, filling most of the page area. There are some dark spots and ink bleed-through visible, suggesting it is an old manuscript. The ink is dark, possibly black or dark brown, on a light-colored, aged paper background. The overall appearance is that of a historical document or a literary work from the Islamic Golden Age or similar period.

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.





၁။ နတ်၊ သူတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးရန်  
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including creases and discoloration. The text is written in a dark ink, possibly from a quill or a similar writing instrument. The overall appearance is that of a historical document or a manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible texture and minor staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular marks.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the right side of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes characteristic of 18th or 19th-century cursive. The text is arranged in approximately 10-12 lines across the page. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side. The overall appearance is that of a historical manuscript or a personal letter.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including some staining and a small dark spot near the center. The text is arranged in approximately 10 lines, with varying lengths and some internal punctuation or spacing marks.



11

[illegible]





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and flourishes characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper.





1994

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous passage, possibly a narrative or a formal document, written in a historical or literary context. The ink is dark, and the paper has a warm, yellowish-brown tone, suggesting it is an old document. The handwriting is fluid and characteristic of a specific historical period, possibly the 18th or 19th century. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark spot near the center.





Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page.

Handwritten text in the bottom left corner, possibly a signature or page number.

Handwritten text in a cursive script, likely a manuscript or letter, written on aged paper. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and ink bleed-through visible on the page.

621.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page, particularly in the center and right-hand side. The script appears to be a form of early modern or 18th-century handwriting.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



www.ck12.org

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.



Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are some dark spots and ink bleed-through visible on the page.

2







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark spot near the center.

23

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بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على سيدنا محمد  
الذي ولد في ليلة القدر  
في شهر رمضان المبارك  
في سنة الف وستمائة  
هجرية  
والله اعلم بالصواب

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. The handwriting is fluid and continuous, with some variations in line height and spacing. There are no visible markings, symbols, or illustrations on the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the left margin and one near the center. The script is dense and flowing, with some variations in line height and spacing. The paper appears aged and slightly discolored.







Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the strip, one towards the left and one towards the right. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper is aged and slightly discolored.



2



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible staining and wear along the edges.





22



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STANLEY, J. P. 1966



Handwritten mark or character on the left margin.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side, which may be remnants of binding or damage to the original document. The ink is dark, and the paper shows signs of age and wear.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold characters or symbols interspersed throughout the text, possibly indicating specific sections or important points. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.






$$J(\mathbf{X}^*) = J(\mathbf{X}^0) + \frac{1}{2} \mathbf{X}^{*T} \mathbf{H}(\mathbf{X}^0) \mathbf{X}^* + \frac{1}{6} \mathbf{X}^{*T} \mathbf{H}(\mathbf{X}^0) \mathbf{H}(\mathbf{X}^0) \mathbf{X}^* + \frac{1}{24} \mathbf{X}^{*T} \mathbf{H}(\mathbf{X}^0) \mathbf{H}(\mathbf{X}^0) \mathbf{H}(\mathbf{X}^0) \mathbf{X}^* + \frac{1}{720} \mathbf{X}^{*T} \mathbf{H}(\mathbf{X}^0) \mathbf{H}(\mathbf{X}^0) \mathbf{H}(\mathbf{X}^0) \mathbf{H}(\mathbf{X}^0) \mathbf{X}^* + \dots$$



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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be a form of cursive used in the 18th or 19th century. The text is organized into several lines, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page. The overall appearance is that of an old, weathered document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a letter or a formal record, given the structured layout and the use of a horizontal line near the bottom. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.





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4/23/2017 10:00 AM

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.





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$$x_1 = 0, \quad x_2 = 0, \quad x_3 = 0$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

63

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and characteristic of a specific historical period, possibly the 16th or 17th century. The paper has a slightly textured appearance with some minor staining and discoloration, particularly along the edges. The overall impression is that of a well-preserved but aged historical document.

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(2)



Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a section of a larger work. The handwriting is fluid and characteristic of a specific historical period, possibly the 16th or 17th century. There are some dark spots and irregularities on the paper, suggesting age and handling. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page. The overall appearance is that of a historical document or a page from an old manuscript.

53

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. There are two prominent dark spots, possibly ink blots or holes, on the left side of the page.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or literary context, possibly a letter or a section of a larger work. The handwriting is fluid and characteristic of a specific historical period, possibly the 16th or 17th century. The paper has a slightly textured appearance with some minor staining and discoloration, particularly along the edges. The overall impression is that of a well-preserved but aged historical document.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including a large dark stain in the center.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.



5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial or signature in the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large circular ink marks or holes visible in the middle of the page, one on the left and one on the right. The script is dense and flowing, with some characters appearing to be in a different script or dialect than the main body of text.





29





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. The handwriting is fluid and continuous, with some variations in line height and spacing. There are two small dark circular marks, possibly holes or ink blots, visible on the page. The text is arranged in approximately 10 lines, with some lines being longer than others. The overall appearance is that of a well-preserved but aged piece of paper.

3









Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.



Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded. The text appears to be a historical record or a list of items, possibly related to a military or administrative context, given the use of terms like 'တပ်' (army) and 'သား' (son/child).

Handwritten text in Burmese script, continuing from the previous section. It includes several lines of text, some of which are more legible than others. The text seems to be a continuation of the historical record or list, mentioning various names and titles. The script is consistent with the previous section, showing a cursive style typical of older Burmese manuscripts.

Handwritten text in a script, likely Indic, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. The script is dark and the background is aged paper.

$\frac{d}{dt} \left( \frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

[illegible]



Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The handwriting is dense and flowing, typical of historical cursive. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The handwriting is dense and flowing, typical of historical cursive. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The handwriting is dense and flowing, typical of historical cursive.



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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and slightly discolored, with some visible wear and tear along the edges. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but aged historical document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark spot near the center.





Handwritten text in Devanagari script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage. There are some ink blots and variations in the quality of the script, suggesting it may be a draft or a handwritten manuscript.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across a long, narrow strip of paper. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

24

*[The following text is extremely faded and largely illegible due to extreme fading and bleed-through from the reverse side.]*

















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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial 'M' or 'N' in the lower left section. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.



99



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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are some dark spots and faint markings throughout the page, possibly due to age or handling. The lines of text are closely spaced and run horizontally across the page.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.





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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.







10

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 10 horizontal lines across the page. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-used document.







63





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Handwritten text in a cursive script, likely a manuscript or ledger. The text is organized into several lines, with some lines starting with a dash or a small mark. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of certain characters that might be titles or official terms. The script is dense and fills most of the page, with some lines showing signs of being corrected or amended. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of older handwritten forms. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section. The text is written on aged, slightly discolored paper.











50

















9







2

1991 2000



(6)





ed

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The script is dense and flowing, with some words appearing to be underlined or emphasized.



Handwritten text in a cursive script, likely a manuscript or letter, written on aged paper. The text is organized into several lines, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. The paper shows signs of age, including discoloration and two prominent dark circular spots (possibly holes or stains) near the center.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are some ink blots and variations in line spacing throughout the text.











Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be a continuous passage, possibly a narrative or a formal document, written in a language that could be Persian or Arabic based on the script style. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The text is written on a piece of aged, slightly discolored paper.









Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a historical document or manuscript. There are some dark spots and ink bleed-through visible on the page.





Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of certain symbols and the structured nature of the writing. There are some large, stylized characters that might represent specific words or titles. The overall appearance is that of a well-preserved but aged piece of historical writing.

END

ဤကမ္ဘာသုဝဋ္ဌကာသမုတိပဏ္ဍိ

သီဝါ မူလာဗ္ဗာဒ္ဒါဗ္ဗာဒ္ဒါ

သုဝဋ္ဌသုဝဋ္ဌိ

ဒွိနိယိကဏ္ဍာ ပဏ္ဍိတုပဏ္ဍိ

ပဏ္ဍိတုပဏ္ဍိ

သုဝဋ္ဌသုဝဋ္ဌိ

သီဝါ

ပဏ္ဍိတုပဏ္ဍိ







Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and yellowed.

တကတပယံကတပယံ



23

[illegible]











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular marks.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark mark near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and the structured nature of the writing.

ॐ नमो भगवते वासुदेवाय









Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a historical or religious context, given the style and the use of certain characters that may be religious or philosophical in nature.



5)



Main body of handwritten text in a cursive script, spanning multiple lines across the page. The text is densely written and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark ink blotches or holes in the center of the page, one on the left and one on the right, which appear to be damage to the original document. The text is written in a single column, filling most of the page area.





သင်္ကရတောဝရတရေသုဘိက္ခုသု၊ နဝေသုထေရေသုစမဏ္ဍိမေသုစ၊ မဟာဇ္ဇေယျသတ္တ  
စရောဇ္ဇပိက္ခိတောသောတောဝိတောဘိက္ခုဇ္ဇပက္ခဟာရဟောတိ၊ ကောသ္မဉ္ဇက  
သ္မကောသမော၊ တဿဉ္ဇန္တိ၊ ကောသ္မဉ္ဇပိက္ခိတရောဝိတိတပတ္တိသေ  
ရေဉ္ဇန္တိပေယျယသ္မိတသ္မိ၊ တဿာယာပတ္တိသေသေ၊ တဇ္ဇေယျသိဟသိတ  
တ္ထဝ၊ ပညောကတ္ထဝသိဟ၊ ဟိလိလေယျာစယာဝတ္ထိ၊ သာဂိပုတ္တောစကောလိ  
တော၊ မဟာကဿပကဉ္ဇာနော၊ ကောဌိကောတဂ္ဂိယော၊ မဟာဇ္ဇေယျသတ္တ  
ရေဝတောဉ္ဇပိလိစန္ဒာတော၊ ဘာဇ္ဇေယျာဟုလောစေတ၊ ကောတဝိသုဉ္ဇေယျာ၊  
တောသ္မဉ္ဇပိက္ခိဉ္ဇာတိသံသဟာလိ၊ မဟာသ္မဉ္ဇိဉ္ဇာ၊ သာသ္မဉ္ဇေတိတောရဉ္ဇေ၊  
ရေဘမရုဉ္ဇာတော၊ ဇ္ဇေယျသိဉ္ဇာတိတော၊ သ္မဉ္ဇိဉ္ဇာတိတော၊ သ္မဉ္ဇိဉ္ဇာတိတော၊

မဟာဉ္ဇာ

တိတိသတကရေပရပ္ပတိဝဟာရိနာ၊ တိဟာရေသာဓုပုဇိတော။ သိသောဝိဂုဏယုတ္တော၊  
 တိဗေဒကတဒလကောရ၊ မဟာဓရပ္ပဏာဓရ၊ တိလ္လိနာဝသဗ္ဗော၊ သပ္ပာကာကာဓိ  
 ဟာနော၊ သာသနသသသရိရဋ္ဌ၊ ပုပ္ဖဟိဋ္ဌကဟိဋ္ဌိဟိ၊ သသ္မိတ္တာတိသတိတော၊ မဟာ  
 ဝတ္ထနယာတန္တိ၊ နိဗ္ဗိဓန္တေလဗ္ဗရေ၊ သတ္တကောဓေဝတိကဗ္ဗော၊ ဗိတြာဟသပ္ပိနိဋ္ဌိတော၊  
 ကဟာပုဗ္ဗေယျနောပဒေ၊ ဝတ္တဗိတ္တောပူရေတွာ၊ သပ္ပာကသလဝိဂတော၊ ဟိရုဟိ  
 ရိယာစာကော၊ ပညာဝိကသုခပတ္တော၊ သပ္ပပုဗ္ဗေယျရတော၊ တာရေပိဗြာယာ  
 သန္တိ၊ ဝေဒနယျထလနိဗ္ဗယ၊ သတ္တရဇ္ဇာရိဓ္မဝတော၊ သလဝိဗ္ဗနိဂုရုကော၊  
 နေတ္တဝါမဟာတိဟိဋ္ဌိတော၊ ကိဝိရေဇ္ဇာ၊ ဗြိသညာ၊ ပုပ္ဖာ၊ ဘာသုဇ္ဇိဗြသ္မိ  
 ဇ်ဟိလိဝိဇ္ဇာ။





